

NEW YORK
TEMPORARY
SPACE
OPENING

OPERA GALLERY

NEW YORK
TEMPORARY
SPACE
OPENING

October 30 - November 29, 2025

NEW YORK

OPERA GALLERY

FOREWORD

Marking the opening of Opera Gallery's new temporary exhibition space in New York—located on the vibrant corner of 69th Street and Madison Avenue—we continue to uphold the gallery's endeavor to bridge the legacies of post-war and modern European masters with the most compelling voices in contemporary art today with our inaugural exhibition.

This exhibition brings together a curated selection of works that celebrate a dialogue across generations—revealing how artistic innovation evolves, while continuing to explore timeless themes of beauty, emotion, and form.

From modern and post-war icons such as Pablo Picasso, Pierre Soulages, Hans Hartung, Bernard Buffet, Karel Appel, and Marc Chagall, to new works by leading and emerging contemporary artists represented by the gallery—including Ron Arad, Manolo Valdés, Andy Denzler, Feng Xiao-Min, Anthony James, John Helton, André Brasilier, Cho Sung-Hee, and Jae Ko—the exhibition invites visitors to experience a vibrant exchange between past and present artistic voices.

Transforming the new space into a site of artistic discovery, this show juxtaposes the weight and stillness of Pablo Atchugarry's marble sculptures with the shimmering translucency of Ron Arad's resin forms, while the quiet spirituality of Chu Teh-Chun finds resonance in the chromatic boldness of Cho Sung-Hee. Every piece has been chosen not just for its visual power, but for its contribution to an ongoing artistic conversation.

“With this new address on Madison Avenue, the gallery continues its mission of celebrating the world's most renowned post-war artists while nurturing the talents of our time,” says Gilles Dyan, founder of Opera Gallery.

The public, collectors, and art lovers alike are invited to experience an exhibition that celebrates the gallery's diverse roster of artists, spanning from Picasso to contemporary emerging artists—a dialogue that bridges together continents, generations, and artistic movements.

Gilles DYAN

Founder and Chairman, Opera Gallery Group

Dan HALIMI

Head of Private Sales, Opera Gallery New York

Victoria MOURAUX DURAND-RUEL

Art Advisor, Opera Gallery New York



Raoul DUFY

(1877 – 1953)

Paysage de Langres

1933

Oil on canvas

Signed 'Raoul Dufy' on the lower right

15.2 x 18.4 in | 38.5 x 46.7 cm

PROVENANCE

Galerie Henri Gaffie, Nice

Perls Galleries, New York

Private collection, Chicago, by 1996

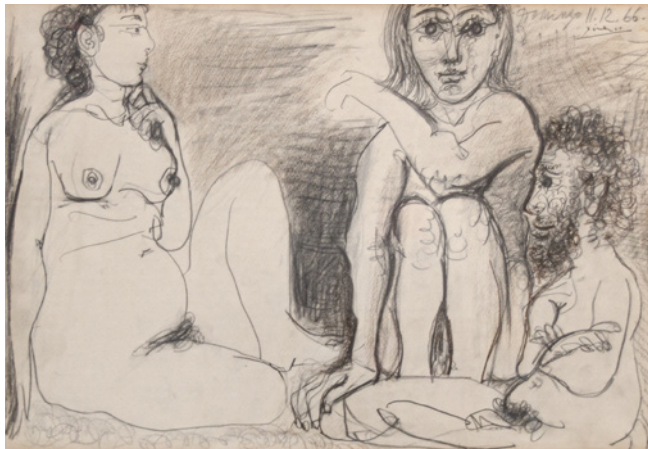
Steve Banks Fine Arts, San Francisco

Private collection, 1998, USA

LITERATURE

Pierre Courthion, *Raoul Dufy*, Pierre Cailler Éditeur, Geneva, 1951, p. 14, ill. pl. 109

Maurice Laffaille, *Raoul Dufy, Catalogue raisonné de l'œuvre peint, vol. III*, Éditions Motte, Geneva, 1976, No. 1003, p. 384, ill. p. 62



Pablo PICASSO

(1881 – 1973)

Trois Personnages nus assis

1966

Bistre crayon on paper

Dated and signed 'Domingo 11.12.66. / Picasso'
on the upper right

14.5 x 21.2 in | 36.8 x 54 cm

PROVENANCE

Galerie Louise Leiris, Paris

Saidenberg Gallery, New York

Private collection, New York, 31 December 1968

Private collection, by descent

Anon. sale; Sotheby's, New York, 5 November 2014,
lot 139

Private collection

LITERATURE

Christian Zervos, *Pablo Picasso. Oeuvres de 1965
et 1967. vol. 25, Cahiers d'Art*, Paris, 1972,
No. 231, ill. p. 113

*The Picasso Project, Pablo Picasso, Paintings,
Watercolors, Drawings and Sculptures, The Sixties II,
1964-1967*, Alan Wofsy Fine Arts, San Francisco,
2002, No. 66-099, ill. p. 25

Enrique Mallen (ed.), *Online Picasso Project.*,
Sam Houston State University. 1997-2022,
No. OPP.66:219



Pablo PICASSO

(1881 — 1973)

L'Étreinte

1968

Graphite on paper

Signed, dated and numbered 'Picasso / 9.9.68.III'
on the lower right

20.7 x 26 in | 52.7 x 66 cm

PROVENANCE

André Emmerich Gallery, New York, acquired
from the artist

James Goodman Gallery, Inc., New York
Private collection, USA, September 1979

Anon. sale; Christie's, New York, 15 May 2015,
lot 1122

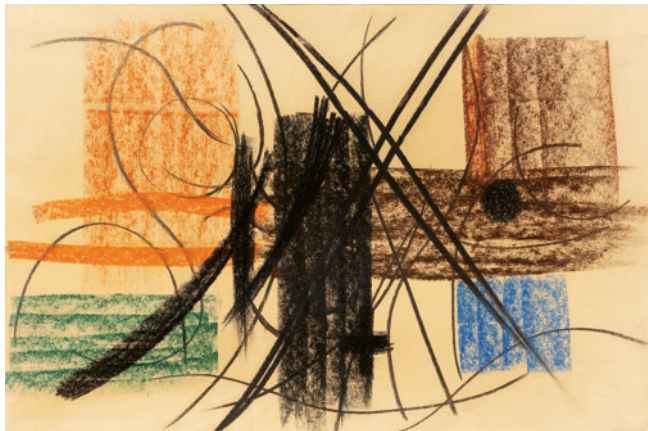
Private collection, New York

LITERATURE

Christian Zervos, *Pablo Picasso. Oeuvres de 1967
et 1968. vol. 27, Cahiers d'Art*, Paris, 1973,
No. 288, ill. pl. 114

*The Picasso Project, Picassos Paintings, Watercolors,
Drawings and Sculpture, The Sixties III, 1968-1969*,
Alan Wofsy Fine Arts, San Francisco, 2003,
No. 68-130, ill. p.38

Enrique Mallen (ed.), *Online Picasso Project.*,
Sam Houston State University, 1997-2022,
No. OPP.68:593



Hans HARTUNG

(1904 — 1989)

P1948-16

1948

Pastel on paper

Signed and dated 'Hartung 48' on the lower right

19.1 x 28.5 in | 48.4 x 72.5 cm

PROVENANCE

Galerie Daniel Gervis, Paris

Hauswedell & Nolte, Hamburg, 8 June 2000,
lot 675

Private collection, Geneva

Fernand Rambaud collection, Paris

Sotheby's, Paris, 3 June 2021, lot 3

Private collection

EXHIBITED

Paris, Galerie Daniel Gervis, 'Hans Hartung
oeuvres sur papier', 12 November–16 December 1987

The Fondation Hartung Bergman has registered
this work in their archives.



Pierre SOULAGES

(1919 – 2022)

Brou de noix et collage sur papier marouflé sur toile 75 x 108 cm

2004

Walnut stain on paper mounted on linen

Signed 'Soulages' on the lower right

29.5 x 42.5 in | 75 x 108 cm

PROVENANCE

Bernard Jacobson Gallery, London

Dominique Lévy, New York

Haim Chanin Fine Arts, New York

Private collection

Anon.sale; Phillips, London, 16 April 2021,
lot 248

Private collection

EXHIBITED

London, Bernard Jacobson Gallery, 'Pierre Soulages:
New Paintings', 24 June–1 September 2010

CERTIFICATE

The artist has confirmed the authenticity of this work.



CHU Teh-Chun

(1920 – 2014)

Untitled

1995

Oil on canvas

Signed and dated 'Chu Teh Chun/
95' on the lower right

23.6 x 28.7 in | 60 x 73 cm

PROVENANCE

Private collection, France

Anon. sale; Declerck-Beghin, Douai, 7 November
1999, lot 92

Private collection, France

Anon. sale; Declerck, Douai, 26 March 2006,
lot 174

Private collection, France

Anon. sale; Sotheby's, Paris, 6 June 2018, lot 37

Private collection

CERTIFICATE

Chu Ching-Tao has confirmed the authenticity
of this work.



Karel APPEL

(1921 – 2006)

Farmer Boy and Flying Dog

1972

Oil on canvas with painted wood relief

Signed and dated '1972 / appel' on the lower right; signed, titled and dated "'Farmer boy and Flying Dog" 1972 appel' on the stretcher

58.1 x 45 in | 147.5 x 114.3 cm

PROVENANCE

Private collection, Europe

Anon. sale; Christie's Paris, 26 April–3 May 2022, lot 92

Private collection

EXHIBITED

New York, Aberbach Fine Art, 'Karel Appel. Recent works', 12 September–12 October 1973, No. 5



Bernard BUFFET

(1928 – 1999)

Le lapin

1955

Oil on canvas

Signed and dated 'Bernard Buffet 55' on the lower right

38.2 x 51.2 in | 97 x 130 cm

PROVENANCE

Galerie Drouant David, Paris, 1955

Private collection, Midwest, USA

Private collection, St. Louis, USA, *circa* 1985

LITERATURE

Yann le Pichon, *Bernard Buffet, 1943-1961*, Maurice Garnier, Paris, 1986, No. 309, p. 340, ill. p. 328

Bernard Buffet. Catalogue raisonné de l'Oeuvre peint. Volume 2. 1954-1958, Fonds de Dotation Bernard Buffet, Paris, 2024, ill. p. 77



André BRASILIER

(b.1929)

Plage normande

2020

Oil on canvas

Signed 'André Brasilier.' on the lower right

35 x 57.5 in | 89 x 146 cm

PROVENANCE

Artist's studio



Niki DE SAINT PHALLE

(1930 — 2002)

Homme lisant sur un serpent *[Serpent and Daddy]*

1980

Painted resin

Edition: 1/10

Signed, numbered and dated 'Niki / de Saint / Phalle / 1980 / 1/10' on the underside

5.5 x 9 x 8 in | 14 x 22.8 x 20.3 cm

PROVENANCE

Private collection, New York

Anon. sale; Christie's, New York, 8-20 July 2022, lot 229

Private collection

The Niki Charitable Art Foundation has registered this work in their archives.



Fernando BOTERO

(1932 — 2023)

Leda and the Swan

2006

Bronze

2/2 AP (Edition of 6)

Signed and numbered 'Botero EA 2/2',
foundry stamp on the right side of the base

28 x 50 x 20.5 in | 71.1 x 127 x 52.1 cm

PROVENANCE

Private collection

LITERATURE

Cecilia Braschi, *Fernando Botero. Au-delà des formes*, Snoeck Publishers, Ghent, No. 71, ill. in colour p. 147 (other edition)

Alessandro Romanini (ed.), *Botero. Pietrasanta per gli ottant'anni di Fernando Botero*, Mondadori, Milan, 2012, p. 168, ill. p. 169 and pp. 170-171 (other edition)



Fernando BOTERO

(1932 – 2023)

Reclining Woman with an Apple

2007

Bronze

Edition: 3/6

Signed, numbered and stamped 'Botero / 3/6 /
FONDERIA ART. / F/LLI BONVICINI /
SOMMACAMPAGNA / ITALIA' on the base

21.5 x 56.5 x 21.1 in | 54.6 x 143.5 x 53.5 cm

PROVENANCE

Galleries Bartoux, Honfleur, France

Private collection, 2011

Anon. sale; Heritage Auctions, Dallas,
14 November 2023, lot 77029

Private collection

CERTIFICATE

The artist has confirmed the authenticity
of this work.



Manolo VALDÉS

(b.1942)

Menina

Circa 2000

Wood

Unique piece

51 x 42 x 30 in | 129.5 x 106.7 x 76.2 cm

PROVENANCE

Private collection, acquired directly from the artist



Manolo VALDÉS

(b.1942)

Dorothy

2015

Wood

Unique piece

78.7 x 70.1 x 58.3 in | 200 x 178 x 148 cm

PROVENANCE

Artist's studio

Forsblom Gallery

Private collection, Europe

CERTIFICATE

The artist has confirmed the authenticity of this work.



Manolo VALDÉS

(b.1942)

Cabeza con Vidriera III

2022

Alabaster head, iron and Murano glass headdress

Edition of 4

Signed with initials 'M.V.' on the back of the head

46.1 x 48.4 x 14.2 in | 117 x 123 x 36 cm

PROVENANCE

Artist's studio



CHUN Kwang-Young

(b.1944)

Aggregation06-SE052

2006

Mixed media with Korean mulberry paper

39.8 x 93.7 in | 101 x 238 cm

PROVENANCE

Artist's studio

CERTIFICATE

The artist has confirmed the authenticity of this work.



Sean SCULLY

(b.1945)

Full Heart

1989

Oil on canvas

72 x 72 in | 183 x 183 cm

PROVENANCE

Artist's studio

Private collection

Private collection, by descent

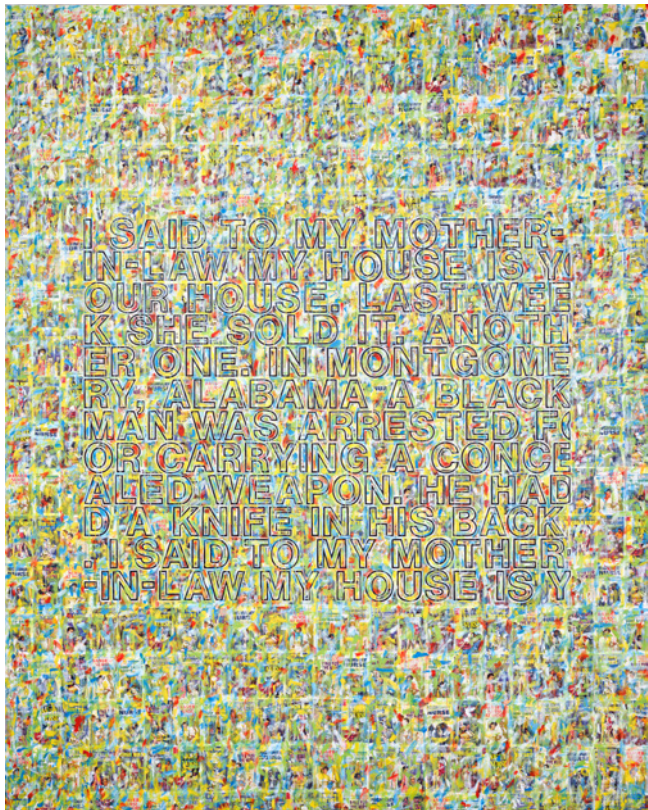
Anon. sale; Sotheby's, London, 10 May 2012,
lot 32

Private collection

EXHIBITED

Montreal, Montreal Museum of Fine Arts, long
term loan, August 2014–September 2019

Hong Kong, Ben Brown Fine Arts, 'Sean Scully:
Standing on the Edge of the World', 28 March–
29 April 2018



Richard PRINCE

(b.1949)

Untitled

2008

Acrylic and collage on canvas

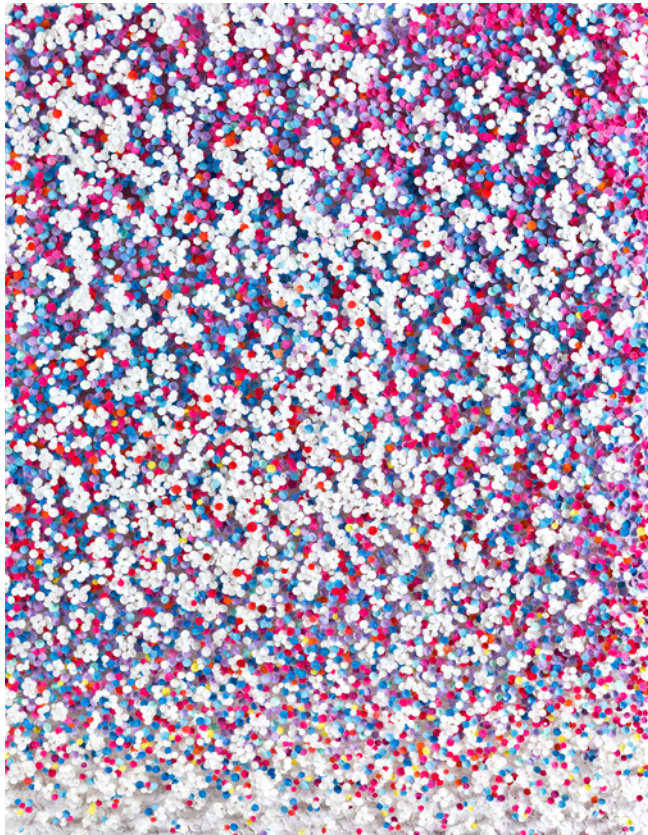
Signed and dated '2008' on the reverse

120 x 98 in | 304.8 x 248.9 cm

PROVENANCE

Gagosian Gallery

Private collection, Florida



CHO Sung-Hee

(b.1949)

White Blossom with Red and Blue

2021

Hanji paper and oil on canvas

51.2 x 38.2 in | 130 x 97 cm

PROVENANCE

Artist's studio



Ron ARAD

(b.1951)

Big Easy (crystalline) Mixing Blue

2022

Crystalline resin

Edition: 1/5

36.2 x 52 x 31.5 in | 92 x 132 x 80 cm

PROVENANCE

Artist's studio



Pablo ATCHUGARRY

(b.1954)

Untitled

2019

Carrara marble

Unique piece

Signed 'Atchugarry' on the marble

60.6 x 12.2 x 8.7 in | 154 x 31 x 22 cm

PROVENANCE

Artist's studio



FENG Xiao-Min

(b.1959)

Composition n°26.5.22

2022

Acrylic on canvas

Signed 'xiao min' on the lower right

51.2 x 63.8 in | 130 x 162 cm

PROVENANCE

Artist's studio



Jae KO

(b.1961)

JK798, Binary Black #2

2024

Rolled paper, Sumi ink and pigmented ink

Unique piece

Signed and numbered on the reverse

23 x 17 x 12 in | 58.4 x 43.2 x 30.5 cm

PROVENANCE

Artist's studio



John HELTON

(b.1964)

Infinite Song

2025

Bronze with 24 carat gold leaf and Thassos marble base

Unique piece

Signed on the bottom of one of the legs

65 x 46.9 x 22 in | 165 x 119 x 56 cm

PROVENANCE

Artist's studio



Andy DENZLER

(b.1965)

Hybrid Souls II

2025

Oil on canvas

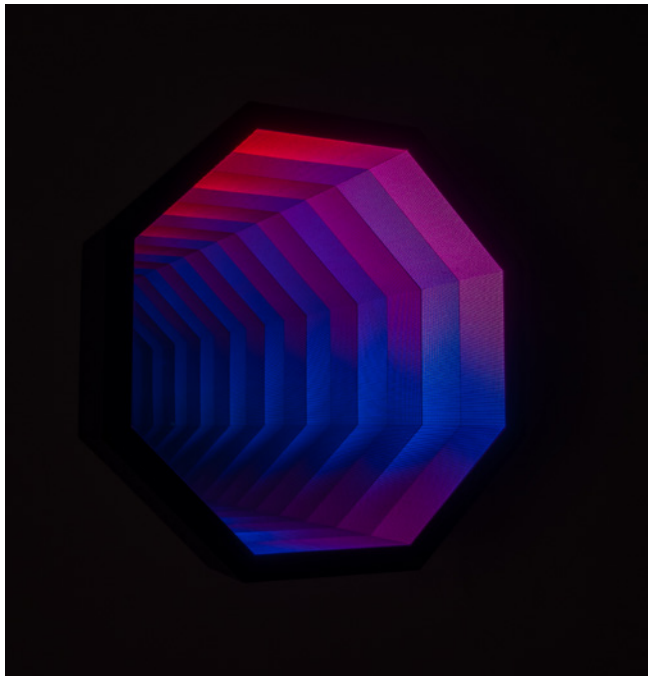
Unique piece

Signed and titled on the reverse

82.7 x 70.9 in | 210 x 180 cm

PROVENANCE

Artist's studio



Anthony JAMES

(b.1974)

34" New Wall Portal (Solar Black)

2021

Steel, LED lights, double-sided glass

Edition of 6

34 x 34 x 8 in | 86.4 x 86.4 x 20.3 cm

PROVENANCE

Artist's studio

CREDITS

This publication was created for the exhibition

'New York Temporary Space Opening'

Presented by Opera Gallery New York

from October 30 to November 29, 2025

CURATORS

Dan Halimi

Victoria Mouraux Durand-Ruel

AUTHORS

Dan Halimi

Victoria Mouraux Durand-Ruel

COORDINATION

Albane Jerphanion

Eleonora Gemmi

PROOFREADING

Louise Bassou

Anaïs Chombar

Victoria Mouraux Durand-Ruel

Annabelle Pope

COVER

Detail of Sean Scully, *Full Heart*, 1989

Photography Jason Mandella

All rights reserved. Except for the purpose of review, no part of this book should be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publishers.

NEW YORK TEMPORARY SPACE OPENING

Opera Gallery New York
October 30 – November 29, 2025

827 Madison Avenue
New York, NY 10065

OPENING HOURS
Mon - Sat: 10 am – 7 pm

CONTACT
nyc@operagallery.com
T +1 646 707 3299

OPERA GALLERY

OPERA GALLERY